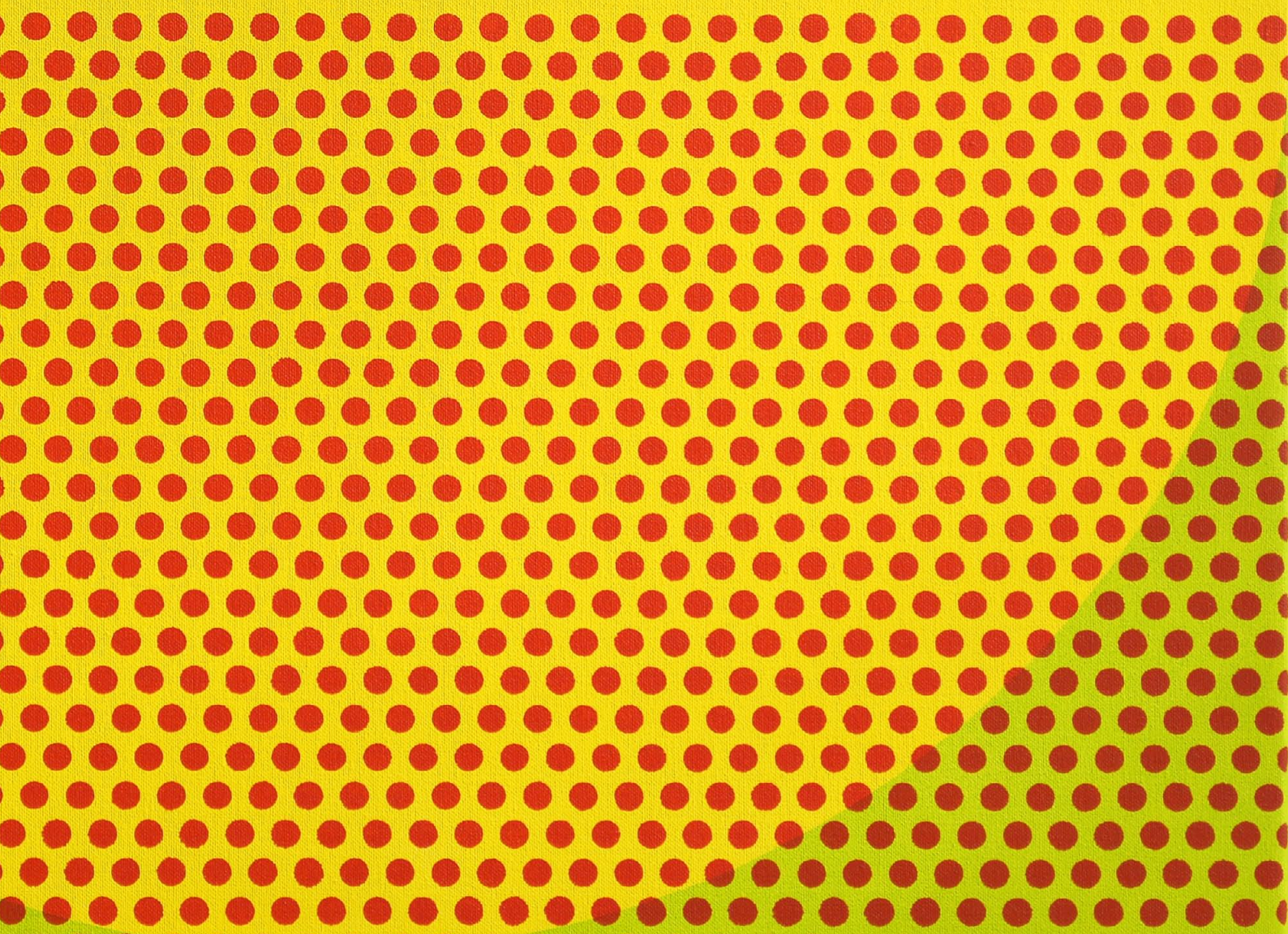


Michael Bom



Abstraction in Motion

In my artistic practice I explore the boundaries between understanding and reception. In doing so I strive for a deeper connection with the rhythms and movement of the natural world. I regard these processes not only as visual symptoms, but as manifestations of an underlying dynamic that shapes our understanding of time, space and experience.

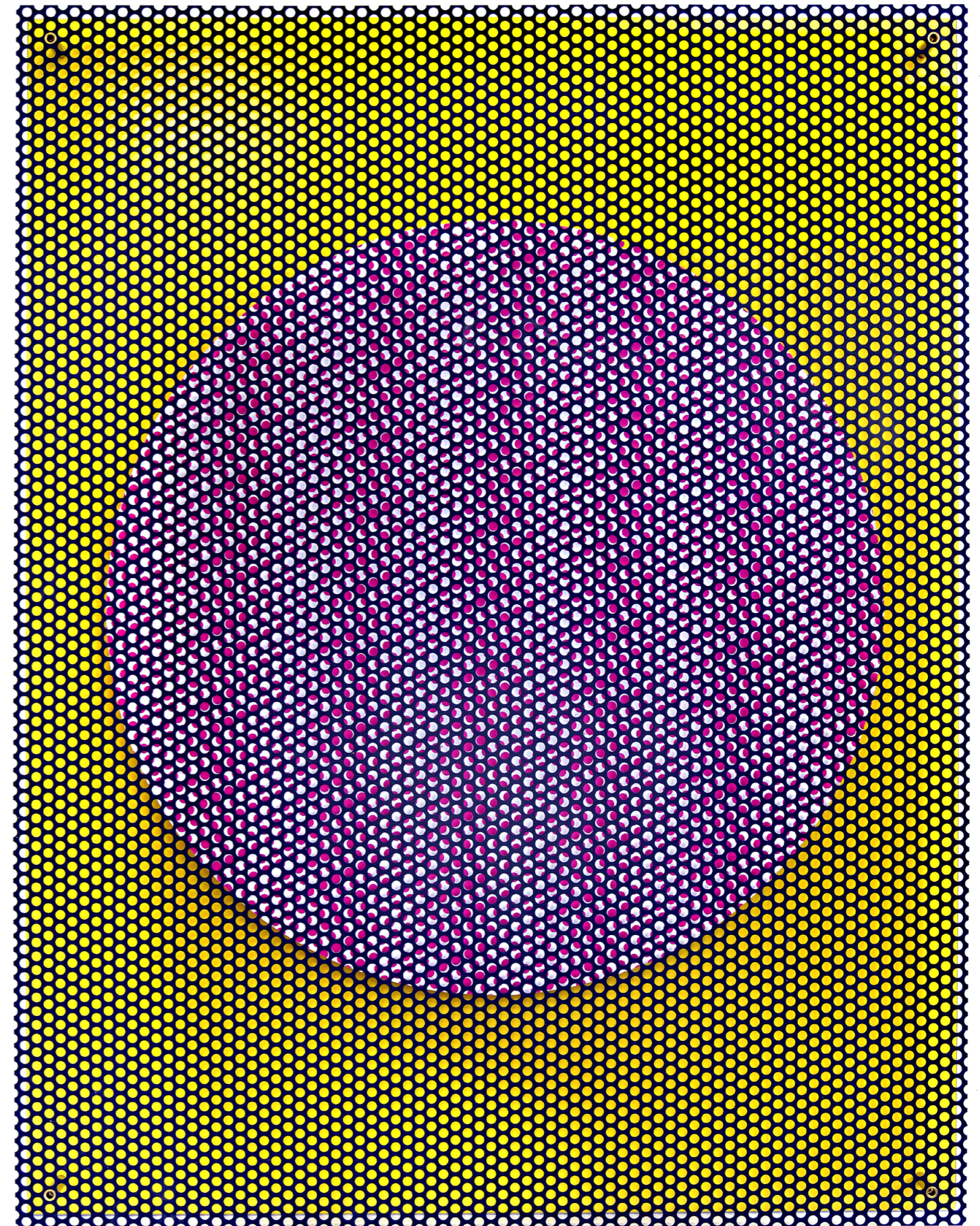
Movement and change are combined in my work. By causing time and movement as intrinsic dimensions, I influence a sensory experience that manipulates the interaction between viewer and object. My works are not static objects; they are an invitation to actively participate in the interplay between rhythm, structure, light, and space.

Elements such as water, wind, light and their cyclical interactions inspire me. The sea is a central motif, a symbol of fixed change and stability, which paradoxically remains constant and never the same. With dots and circles as basic forms I construct compositions that embrace simplicity and limitation, but which in their interaction are underground and deep.

My work revolves around the experience above the representation. The play of light and shadow, positive and negative space, rhythm and rest, forms a total experience.

From different disciplines; paintings, kinetic machines, sculptures and silk-screens I explore the boundaries of meaning.

With this approach I want to invite the viewer to pause at the probabilities of seemingly simple patterns, to rediscover the connection with the natural world and to experience the relationship between time, space and movement again. My art is more than an object, it is an experience - a moment of abstraction in motion.



Time Patterns IV- Kinetic Machine
Perforated steel, wood, acrylic, motor.
125 cm x 97 cm x 9 cm, 2021

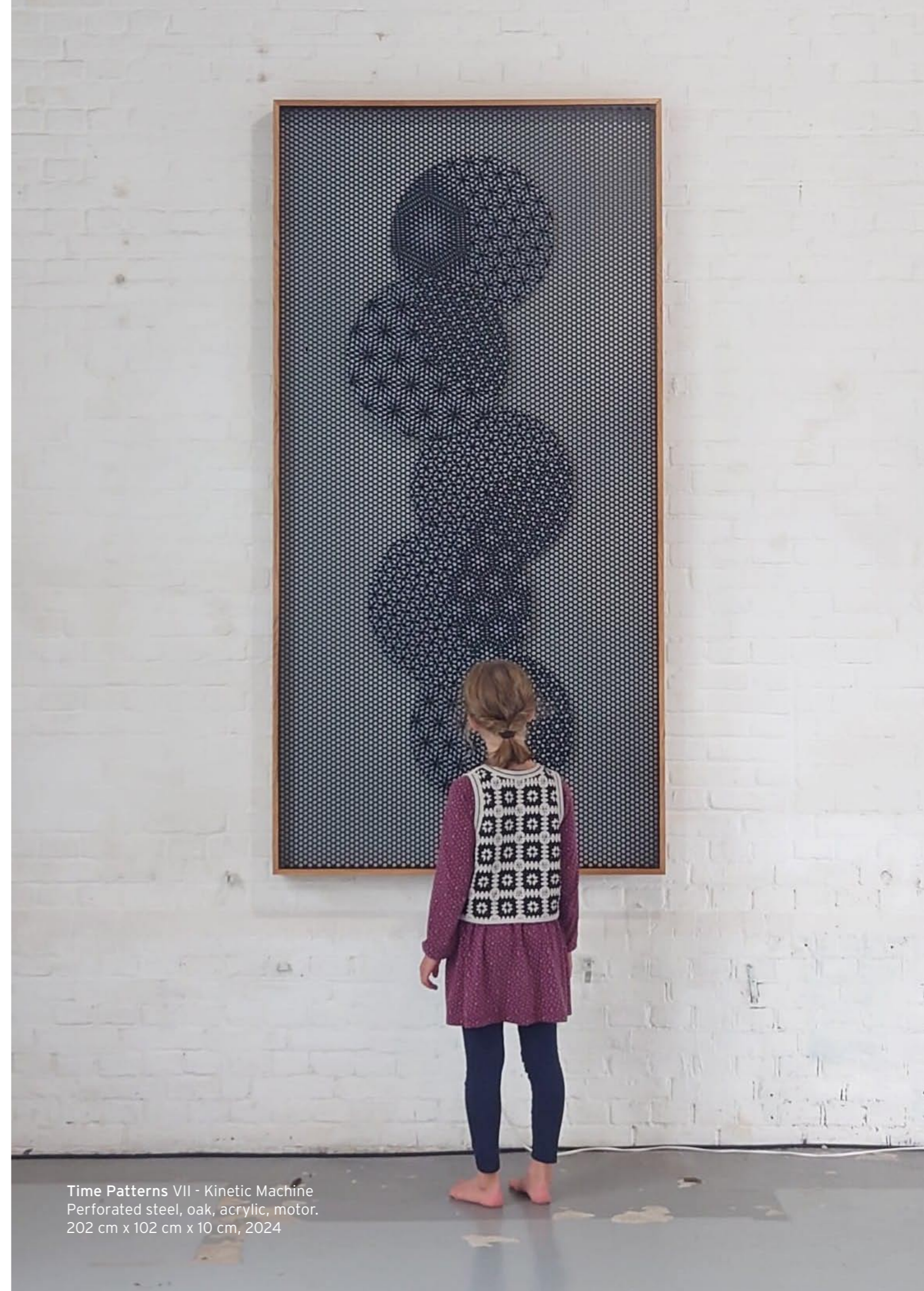
Time Patterns

The essence of "Time Patterns" lies in its constant movement - a seemingly endless process that never repeats itself. This raises an important philosophical question: what is time, if it cannot be stopped or grasped? The disks in the work rotate slowly, creating ever-new, ever-evolving patterns, reminiscent of the continuous flow of time itself.

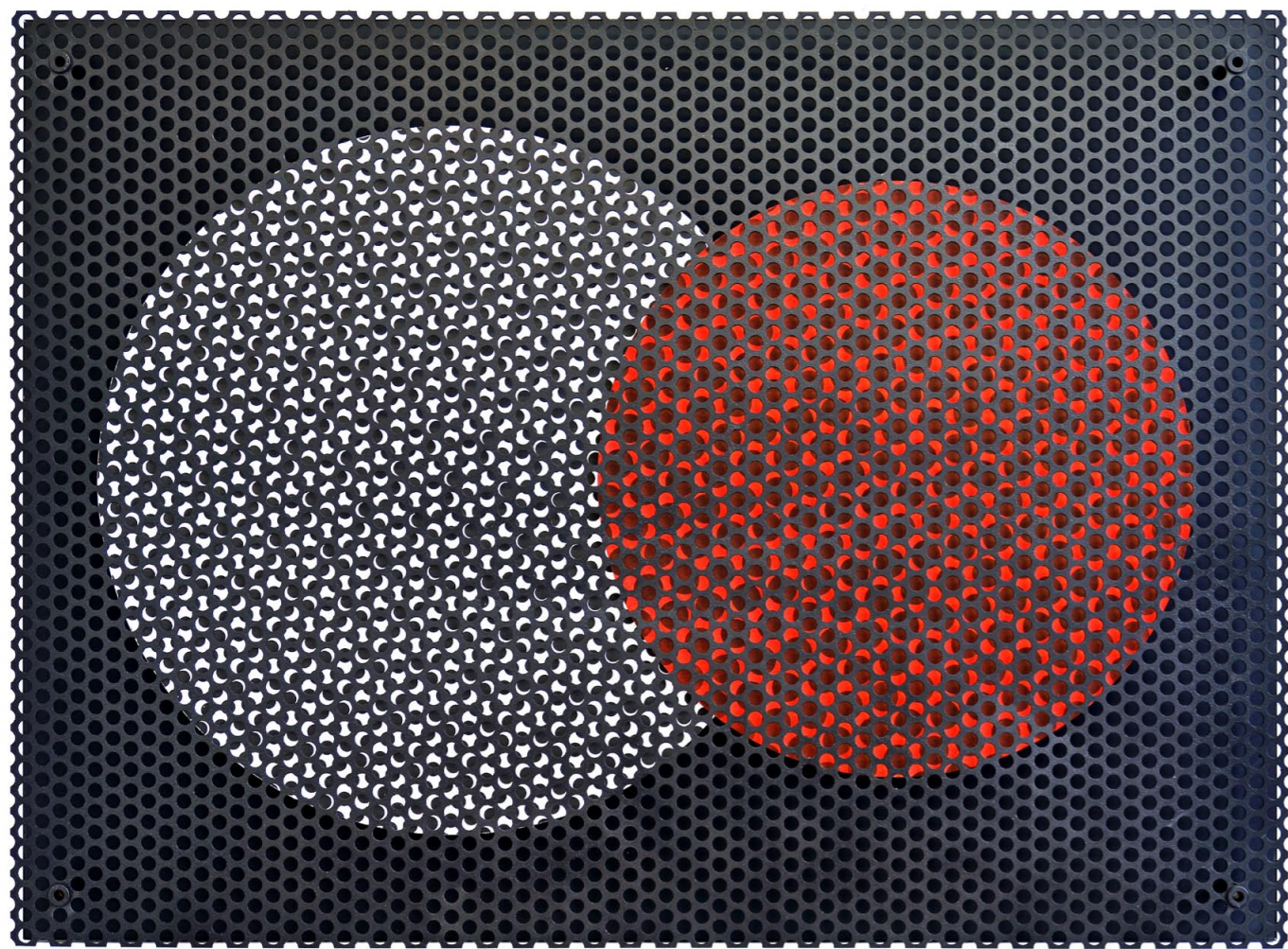
In these movements we recognize the cycle of nature, the eternal repetition of day and night, of the seasons, of birth and death. The perforations and layered forms respond to each other, shifting and thereby encouraging a dynamic engagement with the viewer. In this intriguing spectacle, the work transcends the mere surface; it becomes a dance of light and shadow, seeking out the tension between materiality and illusion in the viewer.



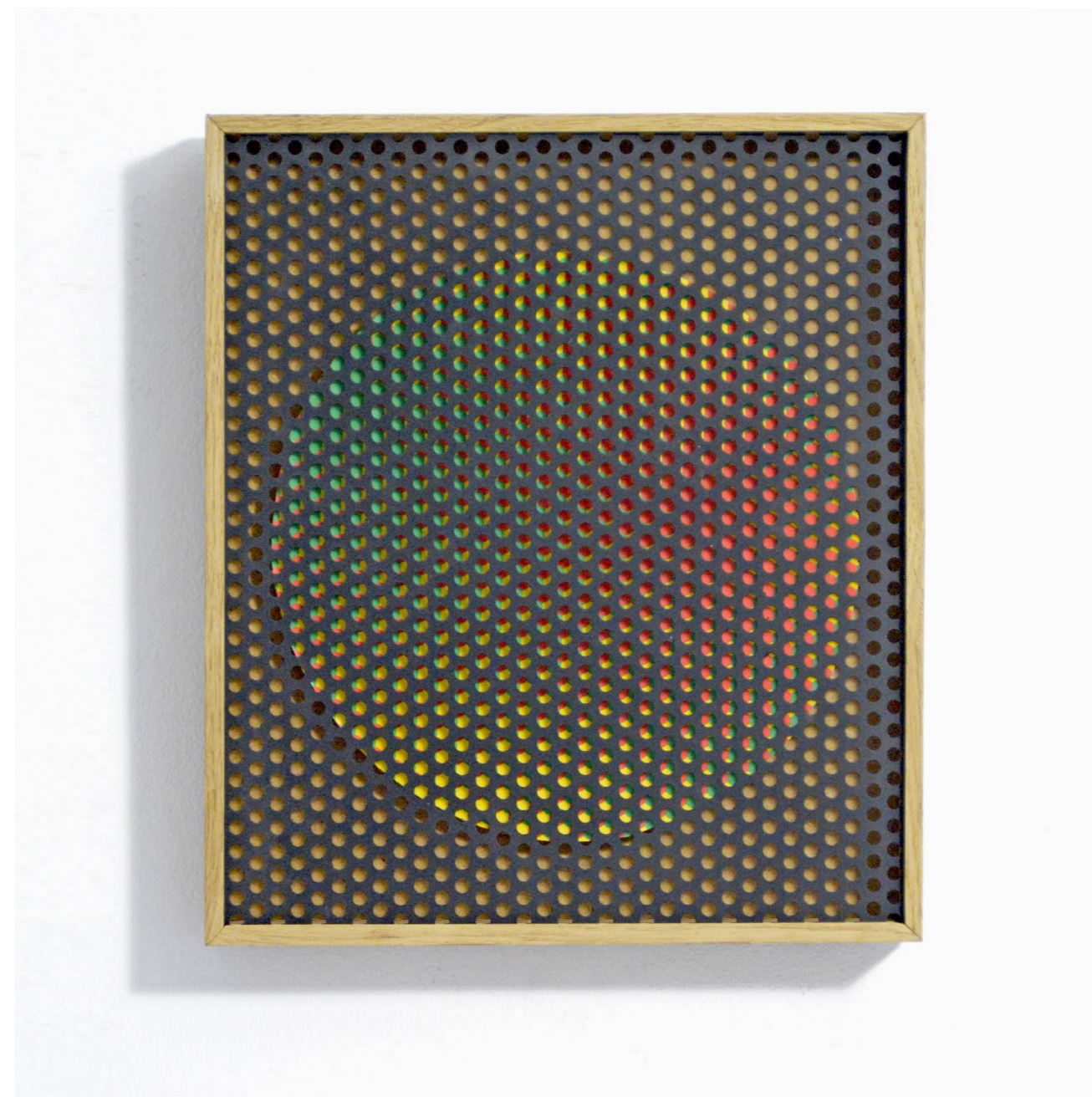
Time Patterns IV at Art The Hague in 2023



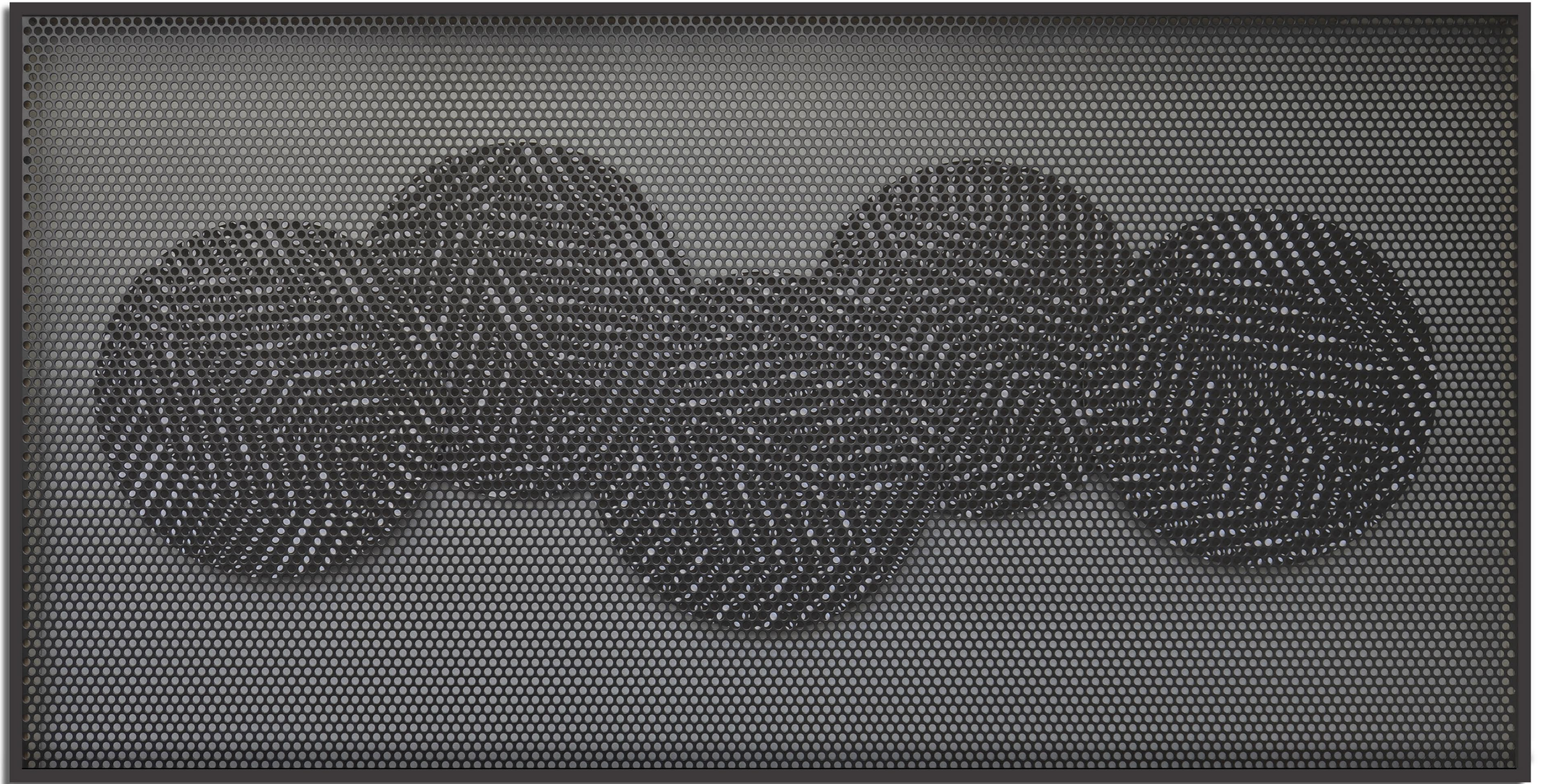
Time Patterns VII - Kinetic Machine
Perforated steel, oak, acrylic, motor.
202 cm x 102 cm x 10 cm, 2024



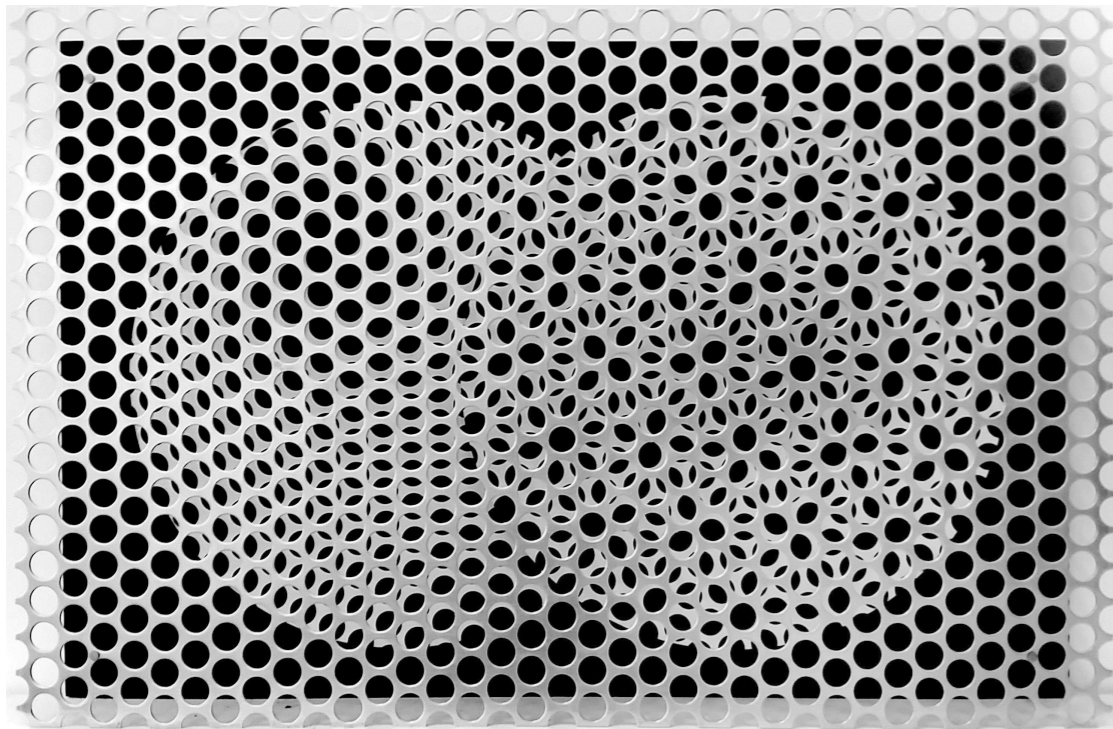
Time Patterns III - Kinetic Machine
Perforated steel, wood, acrylic, motor.
202 cm x 102 cm x 10 cm, 2020



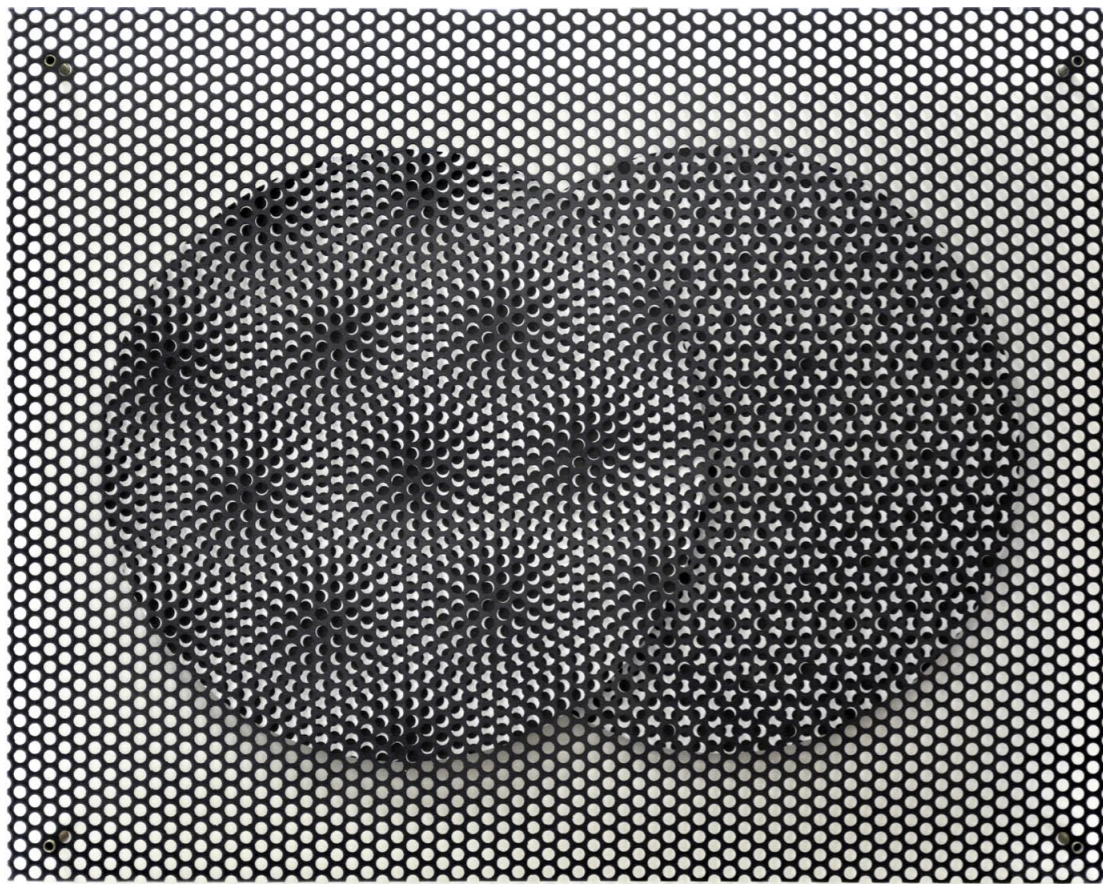
Time Patterns - Kinetic object
Perforated steel, oak, acrylic,
202 cm x 102 cm x 10 cm, 2021



Time Patterns XIII - Kinetic machine
Perforated steel, wood, acrylic, motor.
102 cm x 202 cm x 10 cm, 2024



Time Patterns VI - Kinetic machine
Perforated aluminum, wood, acrylic, motor.
50 cm x 78 cm x 10 cm, 2022



Time Patterns I - Kinetic Machine
Perforated steel, wood, acrylic, motor.
202 cm x 102 cm x 10 cm, 2019

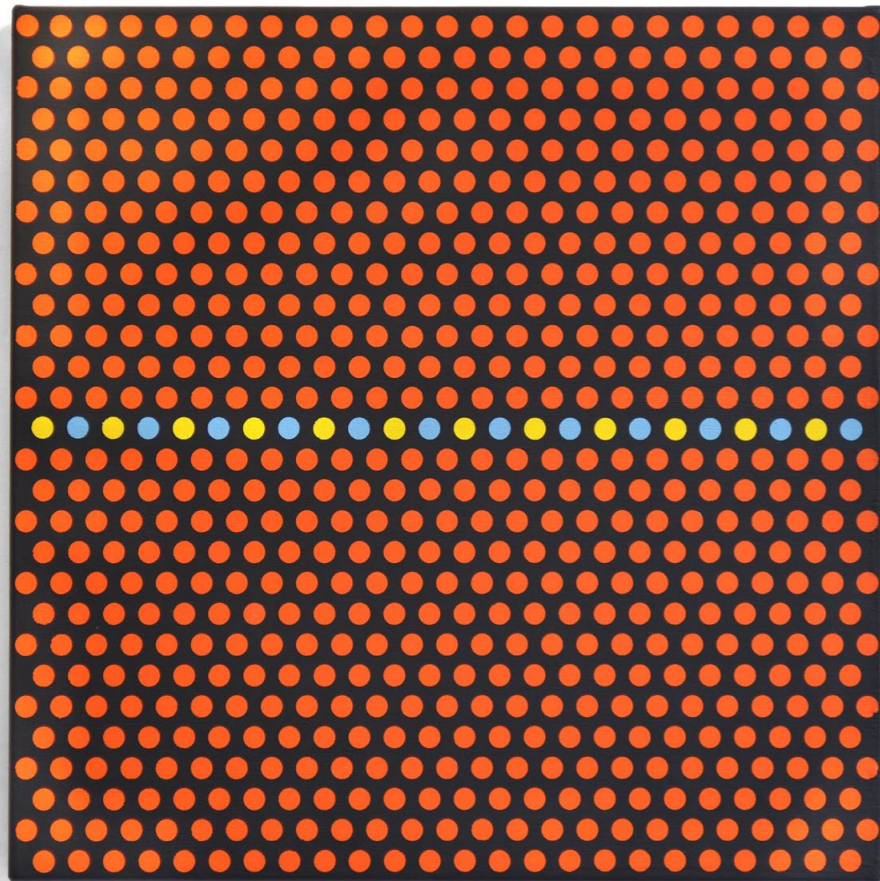
Nominated for seventh place in the 6th International
André Evard-Art Award by the Kunsthalle Messmer in
Germany in 2021



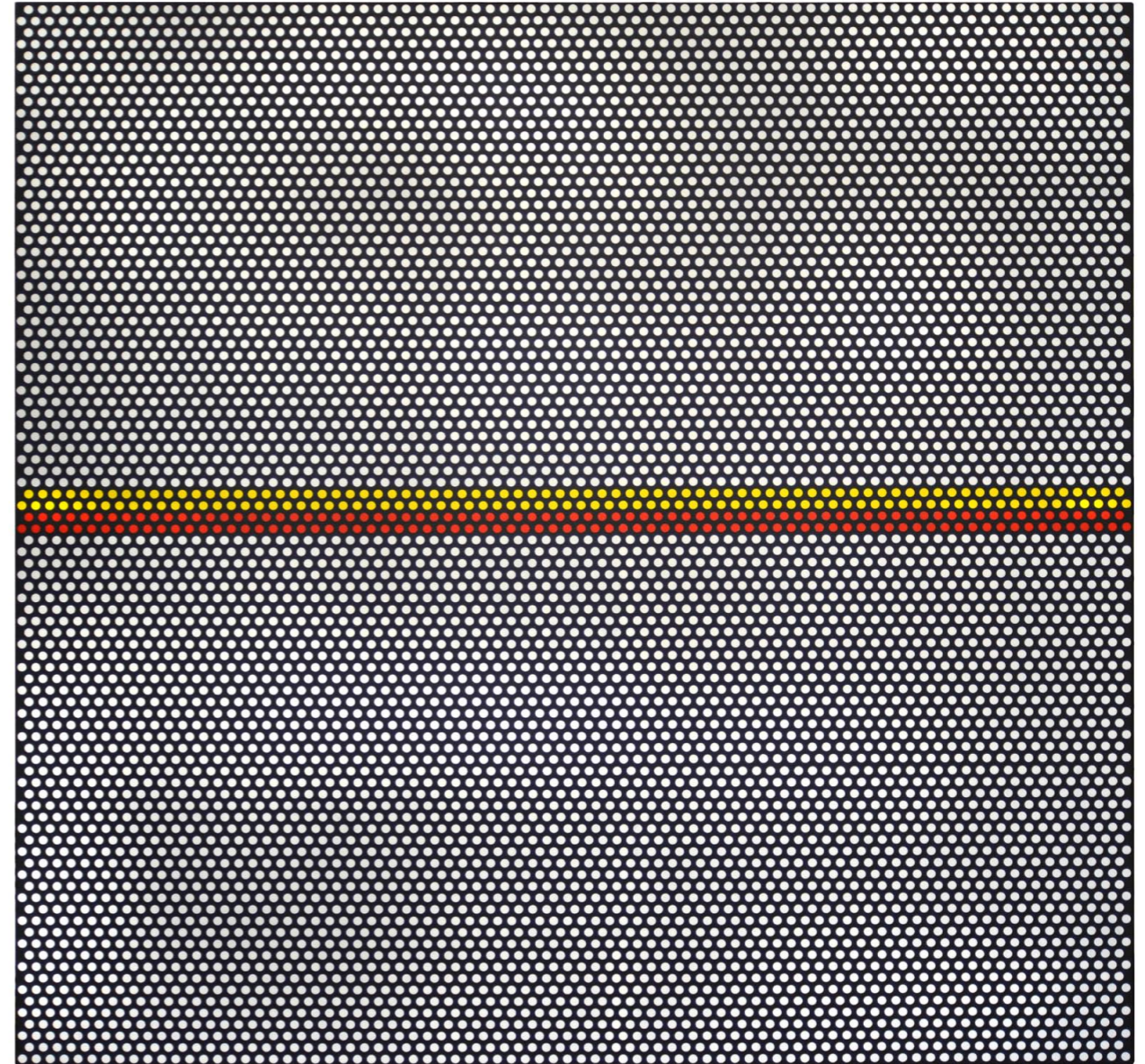
Time Patterns II - Kinetic machine
Perforated aluminum, wood, acrylic, motor.
50 cm x 100 cm x 10 cm, 2019

Notions of Space

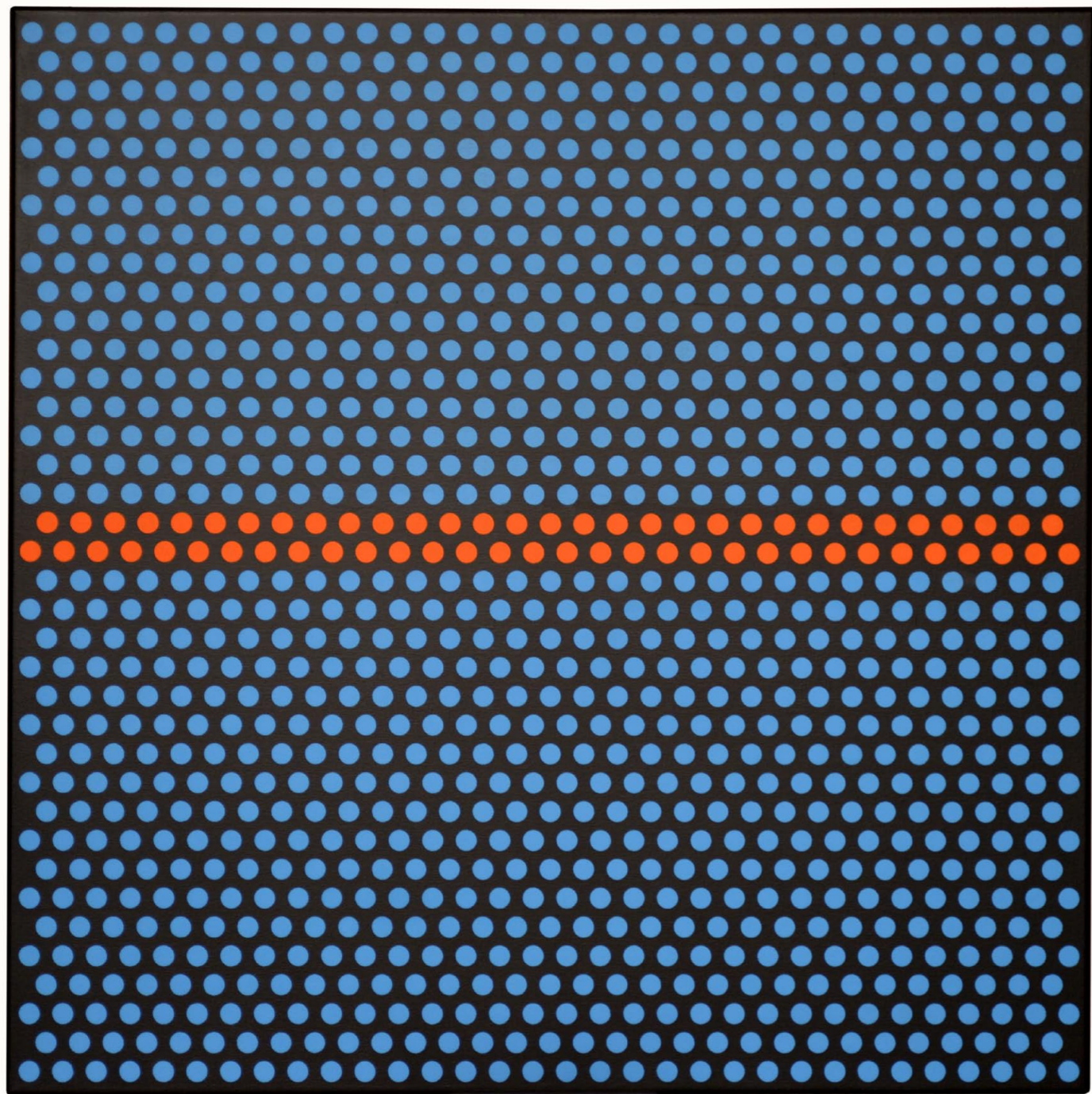
In June 2024 I started a series of paintings that I named 'Notions of Space'. This as an investigation into the horizon as a symbolic and visual phenomenon. The horizon, as a dividing line between sky and earth, represents both a boundary and an invitation to the unknown. I wanted to capture the infinite and elusive nature of the horizon in a visual work to reflect on the vastness of space. The investigation of the horizon as a boundary between the known and the unknown, the tangible and the infinite. The vibrating dots and the centerline of contrasting colors depict a dialogue with infinity, which transforms the experience of time and space. The work invites introspection and reflection on the limits of human perception.



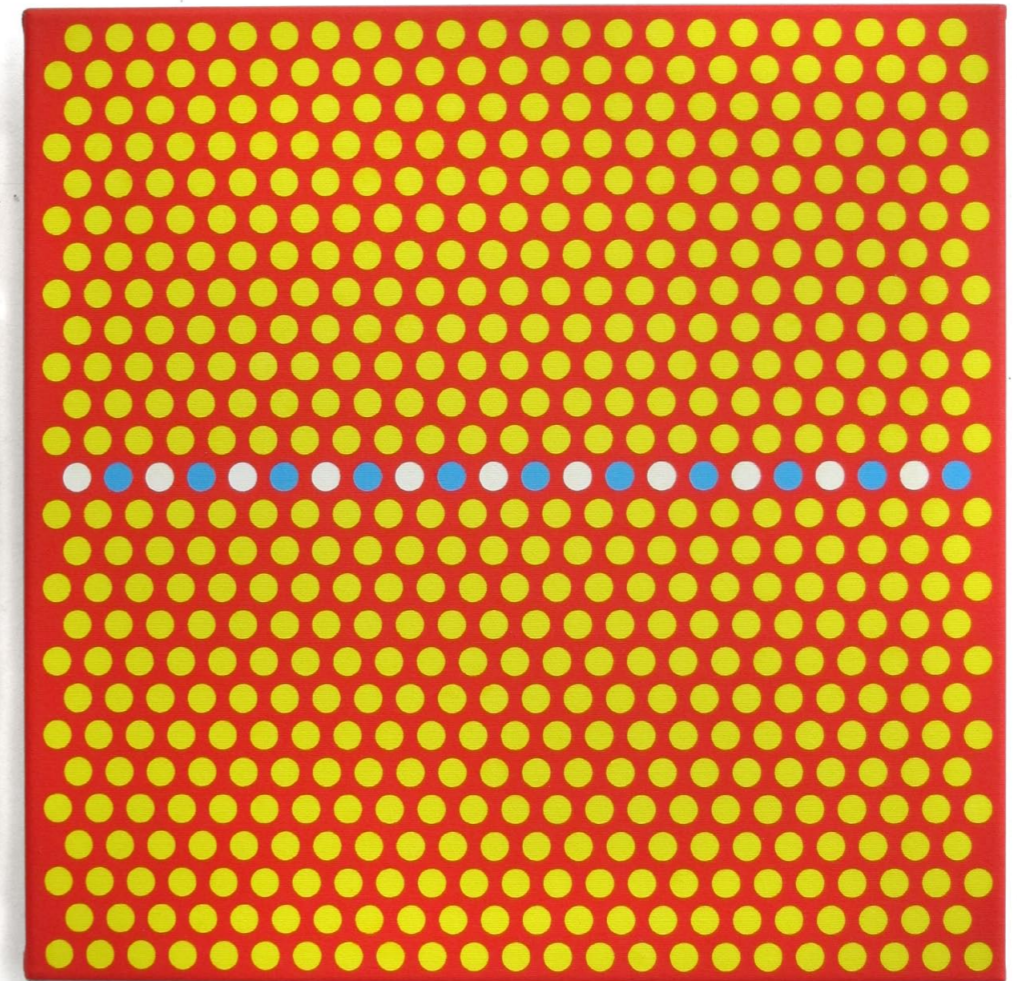
Notions of Space III
Acrylic on canvas, 60 x 60 x 4 cm,
2024



Notions of Space IX
Acrylic on canvas, 200 x 200 cm,
2024



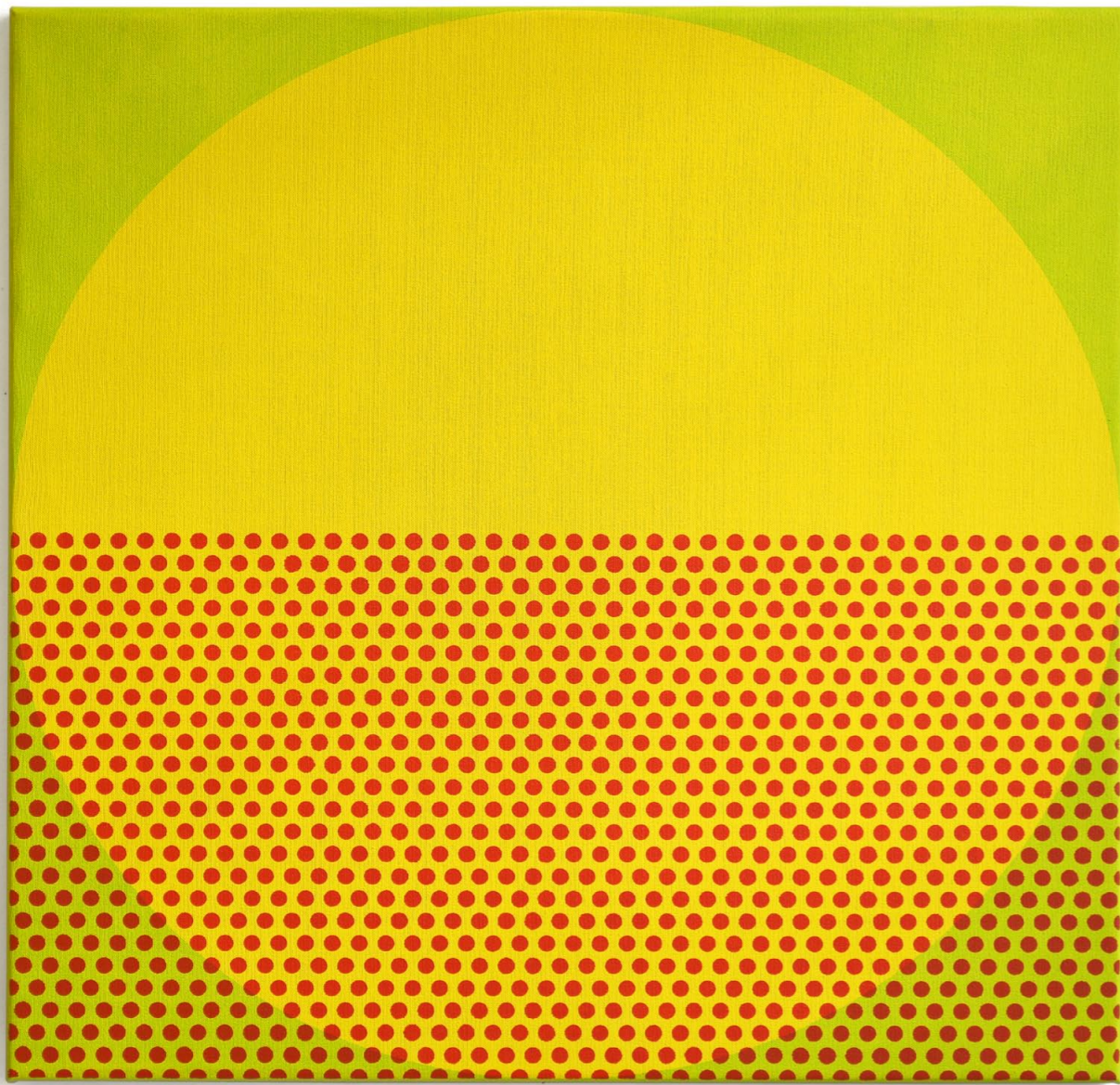
Notions of Space VII
Acrylic on canvas, 80 x 80 cm,
2024



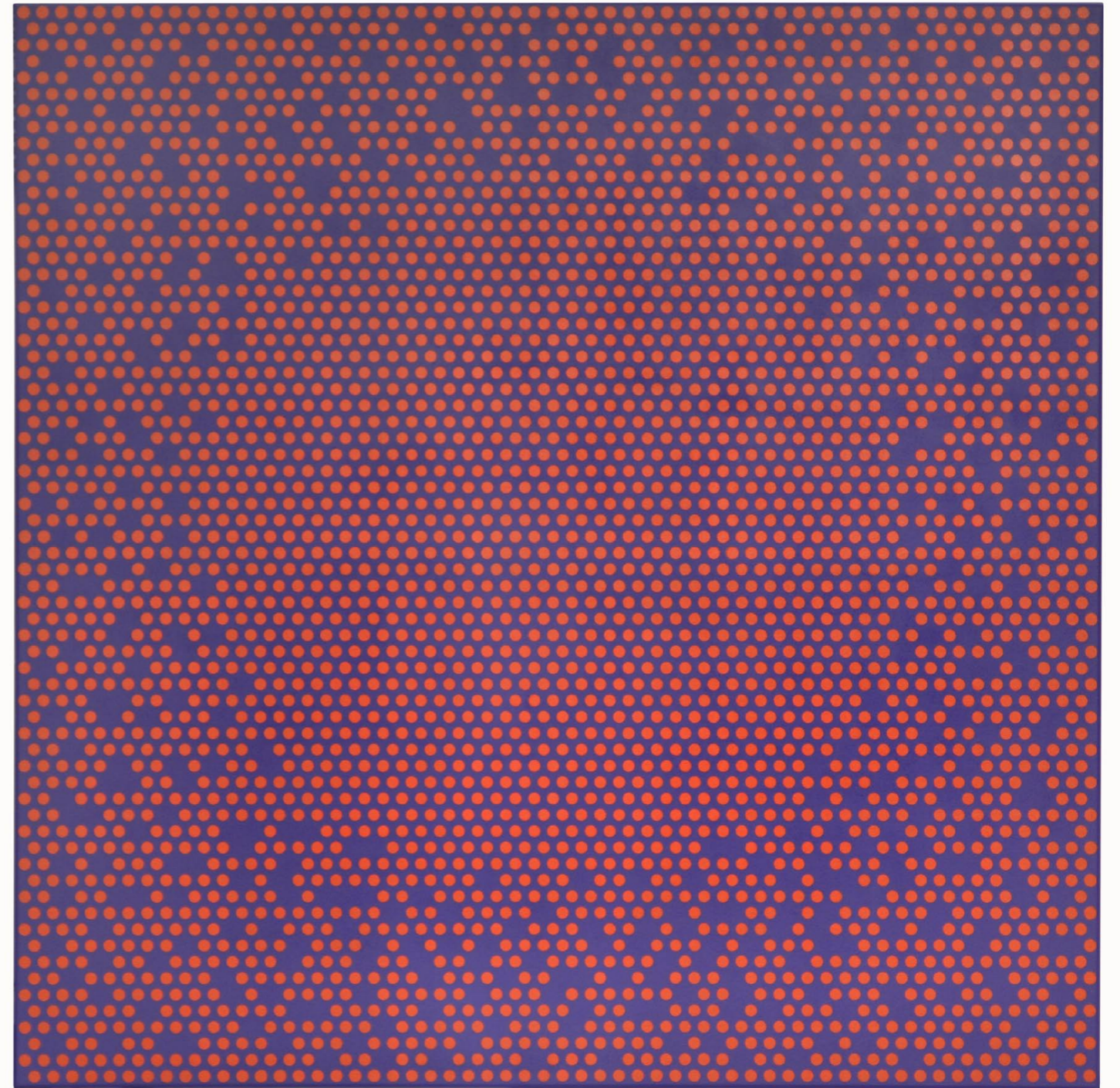
Notions of Space V
Acrylic on canvas, 40 x 40 cm,
2024

Artist in residence Kong Lor

In February 2024 I spent a working period in Kong Lor, a small community in the heart of Laos. Every day I made colored pencil drawings, an attempt to capture the essence of life there. The colors of the landscape, the earth itself, the intense light and the omnipresent warmth touched me deeply. Back in the Netherlands I felt the urge to further investigate these impressions and translate them into a series of new works. I started a series of paintings, guided by the earthly energy and emotions I had experienced there.



Sunset - Sunrise
Acrylic on canvas, 70 x 70 cm,
2024

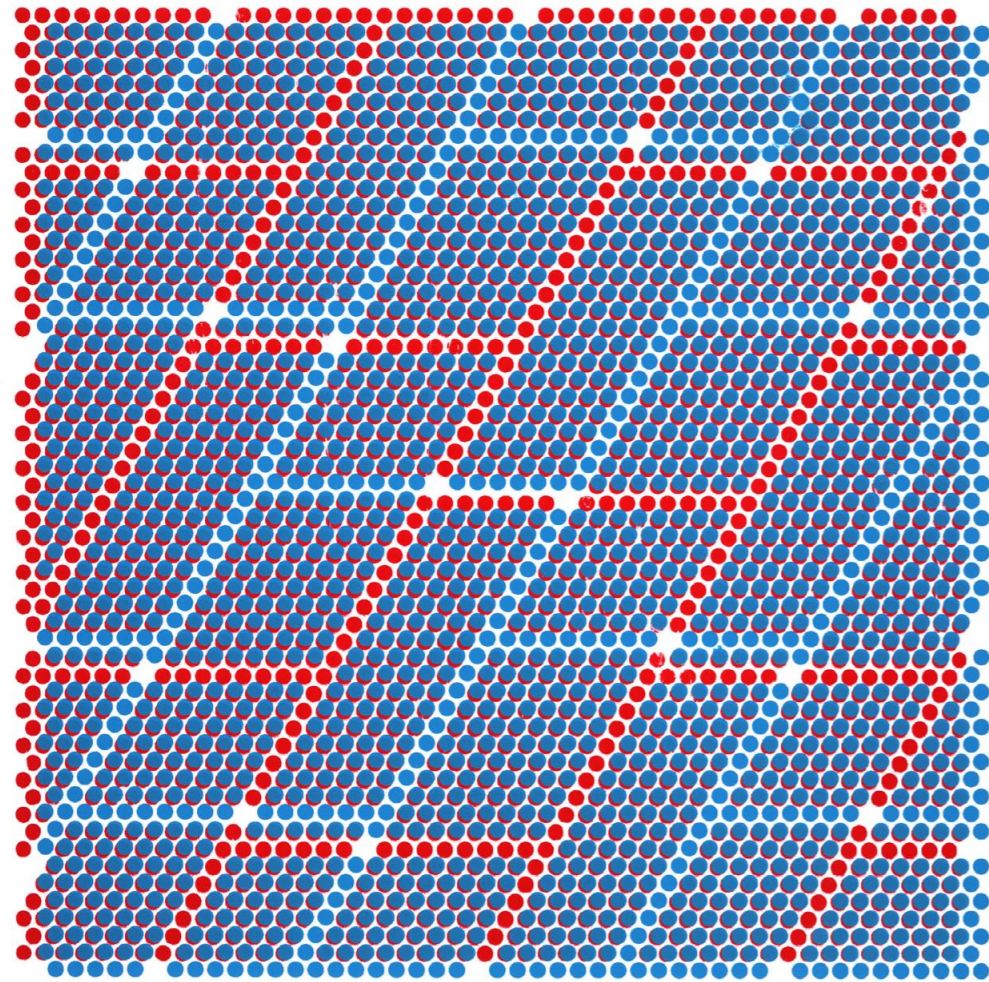


Ablaze II
Acrylic on canvas, 100 x 100 cm,
2024

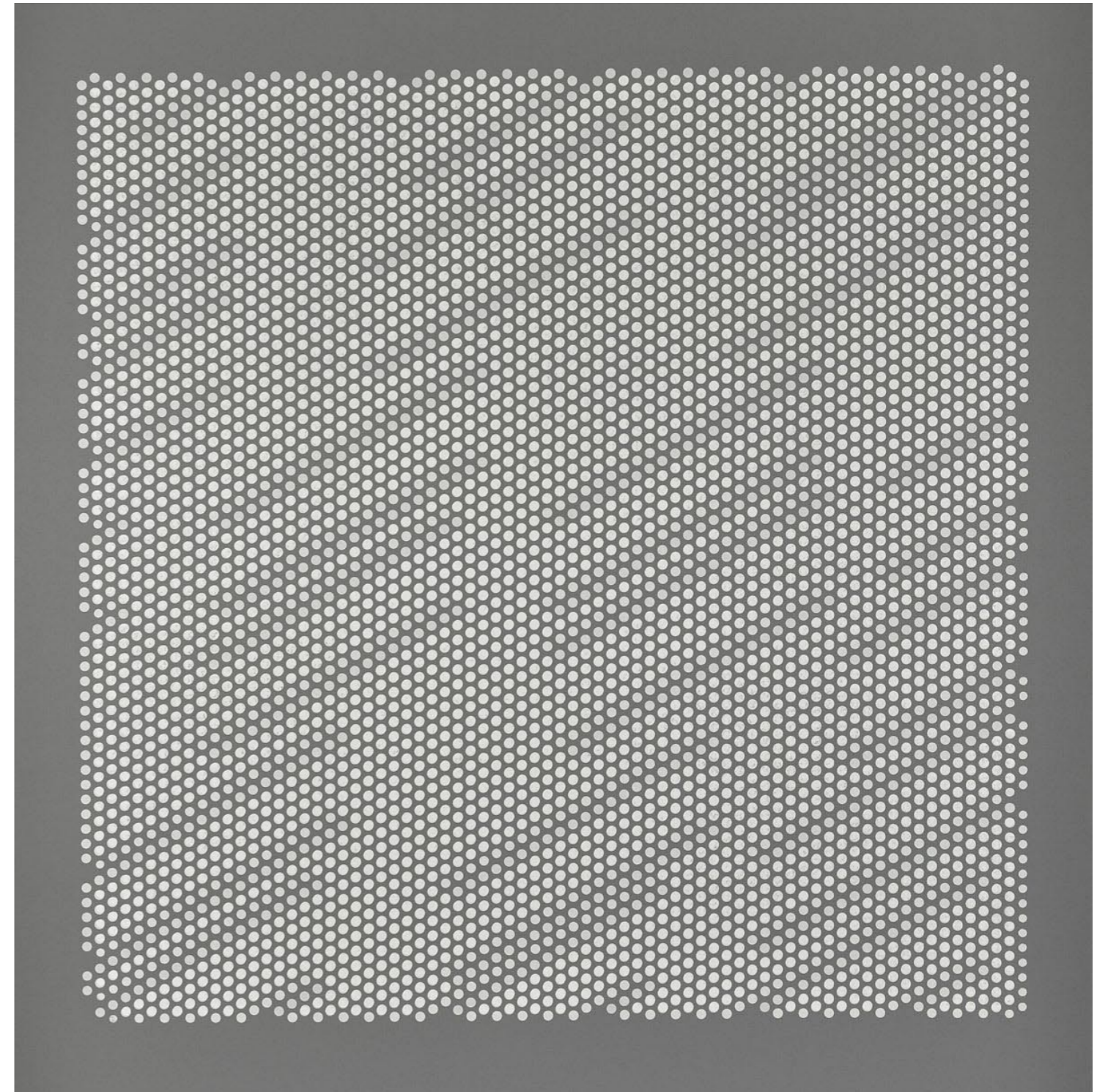
Screen prints

Attracted by the physical and meditative process of pressing ink through a screen, I started screen printing in 2019. The manual nature, the tactility of each movement, and the unexpected beauty of overprinting and layering. I quickly discovered that the medium lends itself to a pure and minimalist approach. With just a single design, I could achieve a rich layering by sliding, rotating and overlapping. These simple actions brought to life the sense of energy and movement I was looking for. Each work becomes a unique manifestation of that process, a moment of harmony between intention and chance.

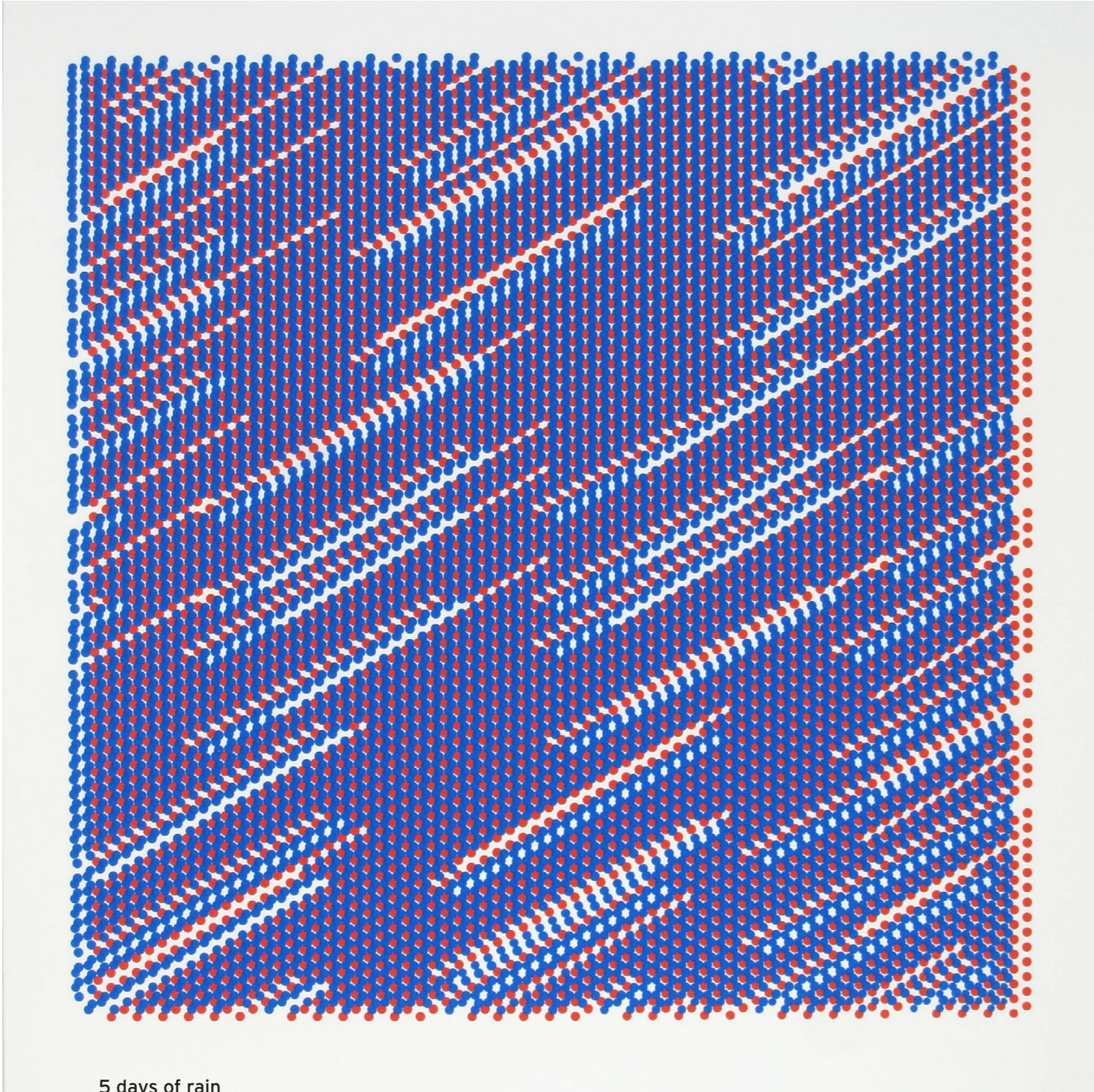
My screen prints are created in series of 7 to 14 monoprints. Although each work is unique, together they carry a shared rhythm, a visual dialogue of repetition and variation. For me, screen printing is not only a craft, but an exercise in finding balance between simplicity and complexity, control and surrender, silence and movement.



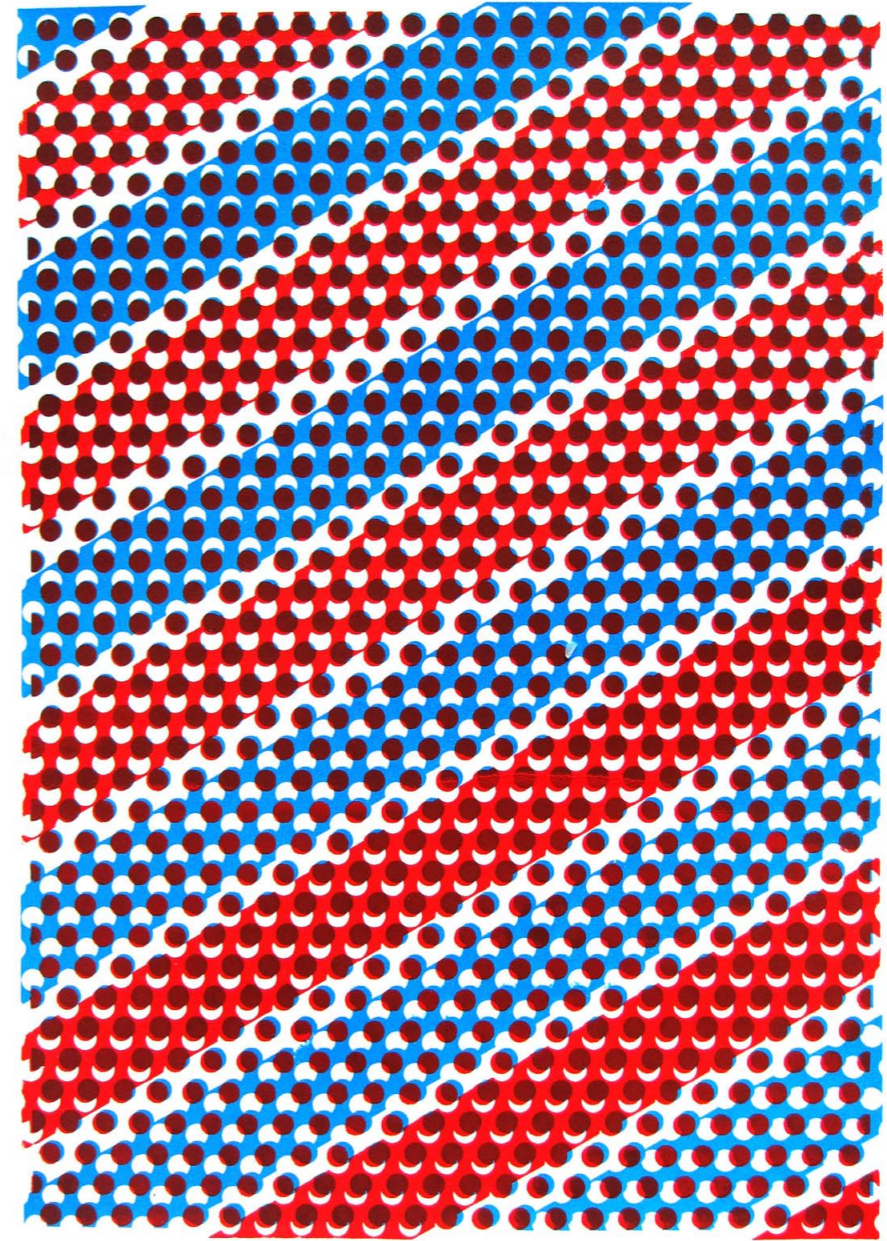
Shifting Patterns XII
Silkscreen on paper, Monoprint,
30 x 30 cm, 2019



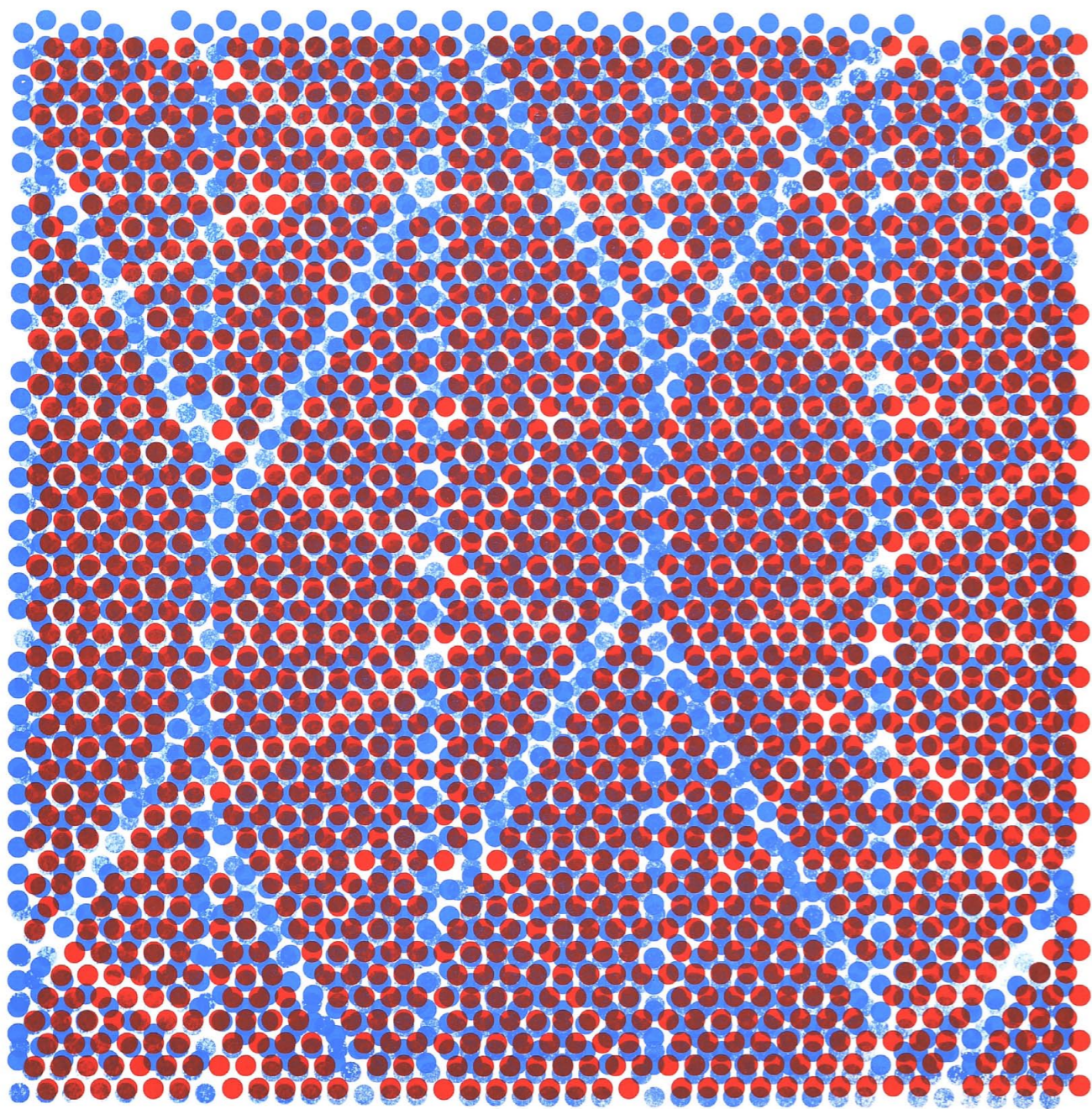
5 days of rain
Silkscreen on paper, Monoprint,
50 x 50 cm, 2022



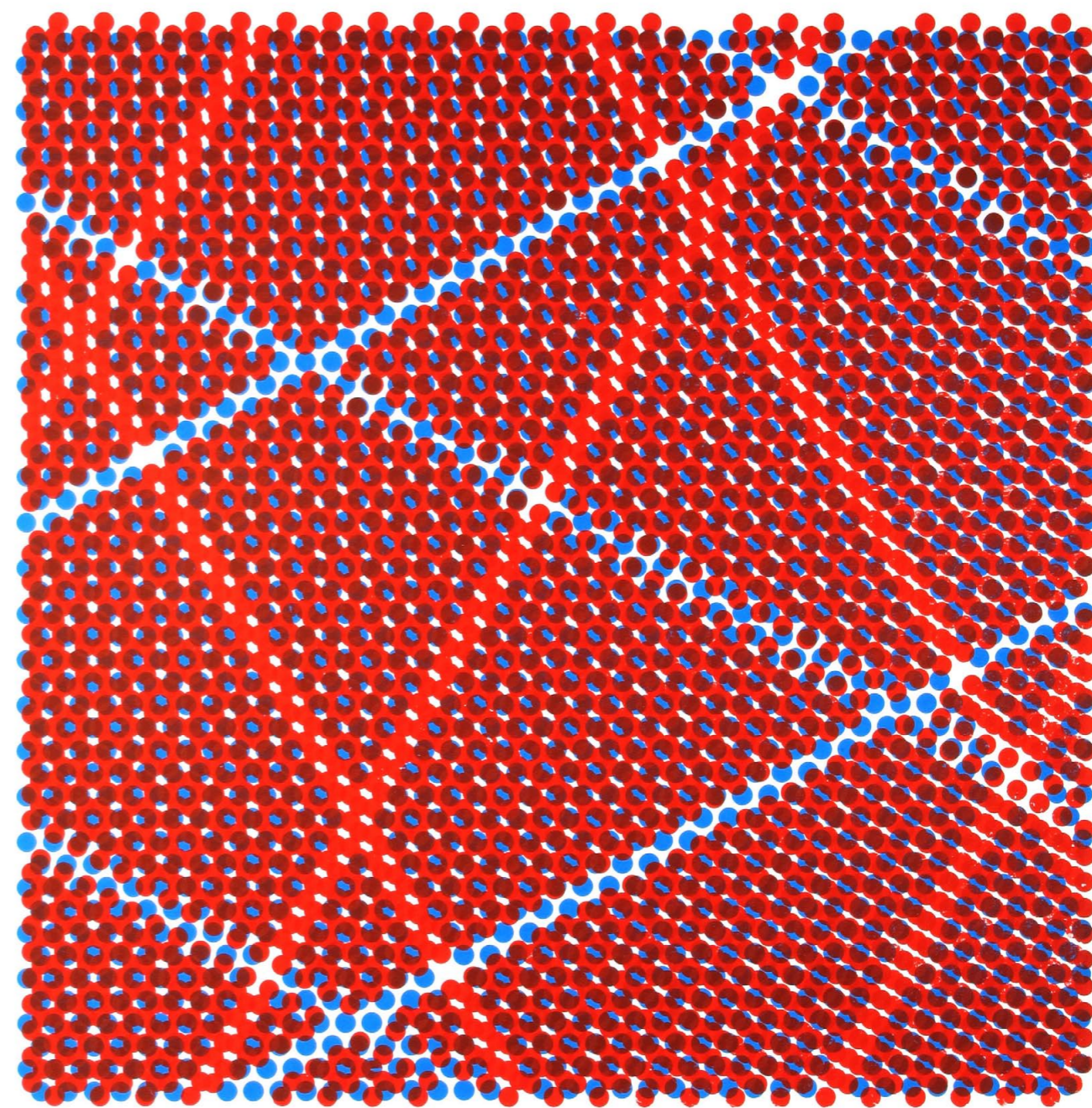
5 days of rain
Silkscreen on paper, Monoprint,
50 x 50 cm, 2022



Waves III
Silkscreen on paper, Monoprint,
41 x 30 cm, 2022



Rush
Silkscreen on paper, Monoprint,
40 x 40 cm, 2020



Diagonals
Silkscreen on paper, Monoprint,
50 x 50 cm, 2020

Moving Images

The first series of optical kinetic light machines I created, called 'Moving Images', are geometric and abstract, allowing the viewer to interpret the images through a captivating unconscious process.

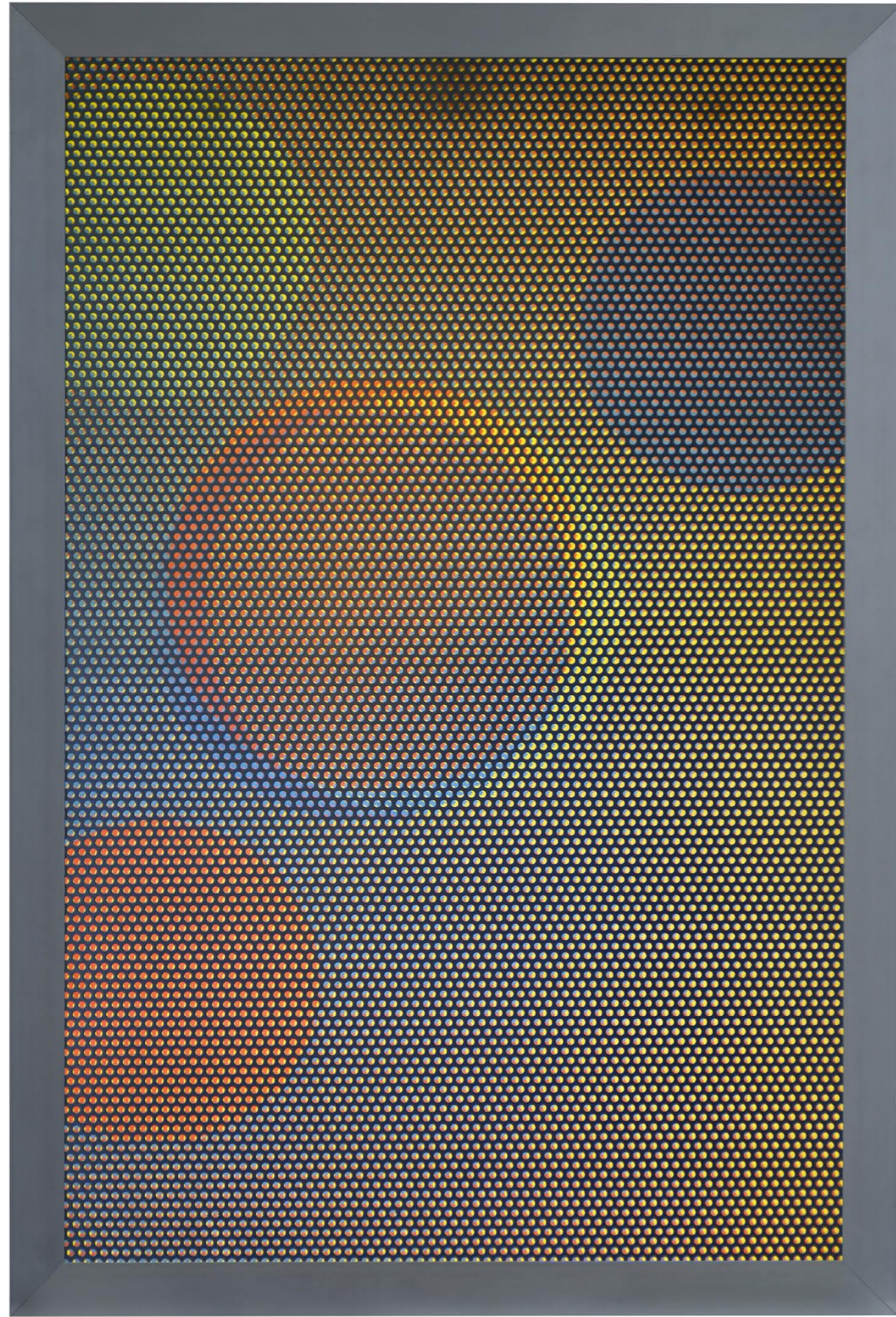
Moving Images encourage the viewer to re-evaluate the complexity of how things around us move and change. Although we can only see one part of the movement at a time, the sense of flow and continuity reminds us of the invisible forces that drive these transitions.

As the image shifts, with only small parts visible at any given time, the viewer is given the sense of a larger flow, even without seeing the complete picture. The gradual, illuminated shifts mirror the endless cycles we observe in the natural world, where elements seem to flow effortlessly, creating a sense of harmony even in their constant change. In this way, the artwork invites a deeper awareness of the beauty that comes from understanding both the seen and the unseen, and how they work together to form a unified experience.

The kinetic optical installation 'Moving Images II' was nominated for the 5th International André Evard Art Award by the Kunsthalle Messmer in Germany in 2018.



Moving Images I - Kinetic machine
Perforated aluminum, wood, print, light, motor.
95 x 65 x 7 cm, 2017



Moving Images I - Kinetic machine
Perforated aluminum, wood, print, light, motor.
95 x 65 x 7 cm, 2017



Moving Images II - Kinetic machine
Perforated aluminum, wood, print, light, motor.
95 x 65 x 7 cm, 2017

Michael Bom - C.V.

3-11-1967 born in Cape Town, South Africa
Living and working in Rotterdam since 1988

Education

1988-1993 Willem de Kooning Academy, Rotterdam

Selected exhibitions

2025 Screentime - Kinetic Film - Pulchri Studio
2025 Abstraction in Motion - Solo - Schouwburg Hengelo
2024 SALON 2025 - New Work - Arti et Amicitiae, Amsterdam
2024 Pulchri - Nieuw Leden Exhibition 24, The Hague
2024 GRAW Open studio's, Rotterdam
2024 Circle in Circle - Est Art Foundation, Leiden
2024 Brutus - Group exhibition - Rotterdam
2024 The Movement, G126 Exhibition Space, Rotterdam
2023-2024 SALON 2024 - New Work - Arti et Amicitiae, Amsterdam
2023 GRAW Open studio's, Rotterdam
2023 On Repetition, Garage, Rotterdam
2023 An Offbeat Stroke, Neck of the Woods, Rotterdam
2022 - 2023 MINIMAL. MINIM.AAL, iCOON museum, Hoek van Holland
2022 - 2023 SALON 2023 - New Work - Arti et Amicitiae, Amsterdam
2022 Cohart NFT show Venice, Los Angeles
2022 Architecture of Zero, Eye Love You art space, Group exhibition, Rotterdam
2022 Movement of color II, G126 Exhibition Space, Rotterdam
2022 Tropicana Fest, Group exhibition, Rotterdam
2021-2022 6th International André Evard-Art Award exhibition, Kunsthalle Messmer, Germany
2021-2022 Movement of colour, G126 Exhibition Space, Rotterdam
2021-2022 SALON 2021 - New Work - Arti et Amicitiae, Amsterdam
2021 Fragments of Reality, G126 Exhibition Space, Rotterdam
2021 Expanding the Frame, Ateliers Ackersdijkstraat during Rotterdam Art Week
2021 New Members Exhibition - Arti et Amicitiae, Amsterdam, Netherlands
2020 Public Works Rotterdam
2020 SALON 2020 - New Work - Arti et Amicitiae
2020 Morning Studios @Ackersdijkstraat during Art Rotterdam Week
2019 Duo Show - Meshprintclub (1 December - 12 January)
2019 Group Show - WTC Art Gallery The Hague
2018 - 2019 5th International André Evard-Art Award exhibition, Kunsthalle Messmer, Germany
2017 'Moving Images' at G126, Rotterdam, Netherlands
2017 'Expositie Maastunnel' Rotterdam, Netherlands
2016 Beeldentuin Ravestein, Heenvliet, Holland

Fairs

2023 Art The Hague art fair - Neck of the Woods Gallery
2019 Art The Hague art fair - WTC Art Gallery The Hague

Artists' association membership

2025 - Pulchri Studio artists' association Den The Hague
2020 - 2024 Arti et Amicitiae artists' society Amsterdam

Own projects and awarded subsidies

2024 'Circle in Circle' research and development of new large work,
contribution from CBK Rotterdam
2024 Voucher Development from the Mondriaan Fund
2021 'Movement of Colour' research and exhibition based on
P. Mondriaan's use of colour, contribution from Stichting Droom en Daad
2021 'Fragments of reality' research and exhibition on the movement of water,
contribution from Centrum Beeldende Kunst Rotterdam
2017 'Maastunnel' research into the meaning and history of the Maastunnel,
contribution from Centrum Beeldende Kunst Rotterdam

Publications

2021 Monograph "Screenprints" Michael Bom
2019 Monograph "Abstraction in Motion"

Residencies

2024 Kong Lor, Laos
2023 Palette People artists residency, Vagamon, India

Nominations

2022 6th International André Evard Art Award, Kunsthalle Messmer.
2018 5th International André Evard Art Award, Kunsthalle Messmer.

Michael Bom

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